## **T The Impression Command Cards**

Print on white card stock. Cut evenly—5 1/2 in. by 4 ¼ in. Store in an envelope (black or grey) in the Constantinian Christianity: Impression box Place the Emperor life-span plaque.

Flip the disc over to reveal the power behind the Agnus Dei. What do you see in this image? What word or name can we give this power behind the Agnus Dei? Who is suffering?

Constantinian Christianity: The Impression

2.

Constantinian Christianity: The Impression 4.

Put out the two round discs on one stand.

(Place the second stand close by but leave empty for now.)

Have the Agnus Dei visible.

What does this symbolize?

Roll out and label the black layers over the yellow burlap timeline.

(Be attentive to the year in which you begin to unroll the black layers.)

Flip the disc to show the power

7.

Where is the Light?

What happened to the Light?

Explain.

Did this change have to occur?

How could this outcome have been avoided?

What does this mean?

behind the crown.

What power supports the crown? Do you think this power only supports the

Roman Empire?

Constantinian Christianity: The Impression

6.

Constantinian Christianity: The Impression

8.

Expose the symbol of the empire—the crown. (black disc)

What is this about? What does this image represent? Tell what the Church had been like before Constantine. Recall the Early Christians timeline.

(Place the Church plaque.).

12.

Explain briefly what the Roman Empire or the State is like.

(Place the State plaque next to the Church plaque.)

What do we call this monumental change? Place the plaque where you think it makes most sense. Explain your decision.

Constantinian Christianity: The Impression

10.

Constantinian Christianity: The Impression

Place the "creeping empire loyalty" plaque on top of the state and Church plaques.

Explain what happened.
Talk about Constantine the Church after
Constantine. What happened to Jesus'
Way?

Using the two remaining labels summarize the Constantinian Shift.

Find in the environment (or draw a picture) of an object which represents each black layer. The large church instead of house churches is provided.

Suggestion for the adult: Picture of feeding the hungry, the church/senate building, roman coin or picture of clothing by rank, sharing in common objects and blanket, baptismal garment and the Roman standard.